

SUPERYACHT DESIGN

INTERIORS ■ DESIGN ■ EXTERIORS ■ ARCHITECTURE ■ SPACE



Q7

LOUNGE SPACE



LOUNGING AROUND

LOUNGE CONCEPT BY DESIGN UNLIMITED
FOR 100M REICHEL PUGH PROJECT

FRIENDLY FIRE FLYING CAVALRIES

IT USED TO BE THAT THE FOCAL POINT OF ANY GOOD LOUNGE WAS A WELCOMING HEARTH AND FIREPLACE. TODAY, HOWEVER, IT IS MORE COMMON TO SEE AV EQUIPMENT AS THE FOCUS OF THE ROOM, WITH FLAT-SCREEN TELEVISIONS TAKING CENTRE STAGE. BRITISH DESIGN STUDIO FLYING CAVALRIES HAS SET OUT TO CHANGE THIS TREND WITH ITS NEW TRIO OF CONTEMPORARY FIREPLACE DESIGNS THAT CAST ASIDE THE TRIED AND TESTED WALL-BASED MODELS AND EMBRACE NEW FORMS.

"FIREPLACES OFFER YOU A UNIQUE, WARM AND COSY AMBIENCE IN THE COMFORT OF YOUR OWN HOME," EXPLAINS HEAD DESIGNER HASAN AGAR. "OUR FIREPLACES OFFER THIS INCREDIBLE COMFORT IN A UNIQUE WAY AND WILL BECOME A CENTREPIECE IN YOUR HOME."

UNLIKE STANDARD OPEN FIRES, FLYING CAVALRIES' FIREPLACES ARE COMPACT AND MOBILE LIKE ANY OTHER PIECE OF FURNITURE, ALLOWING THEM TO BE POSITIONED ANYWHERE. RATHER THAN COAL OR WOOD, THE FIREPLACES USE BIO-ETHANOL AS THE FUEL, COMPLETELY REMOVING THE NEED FOR A CHIMNEY OR FLUE, AS THE EMISSIONS CAN BE EXTRACTED WITH ONLY NOMINAL VENTILATION MAKING THEM SUITABLE FOR USE ON A SUPERYACHT. INTERESTINGLY, THERE ARE NO SPECIFIC REGULATIONS IN RELATION TO THE INSTALLATION OF FIREPLACES ON YACHTS, BUT COMMON SENSE WHEN AN OPEN FIRE IS CONCERNED IS OBVIOUSLY REQUIRED. BIO-ETHANOL IS ALSO ENVIRONMENTALLY FRIENDLY AS IT IS RENEWABLE, SUSTAINABLE AND RELEASES LESS GREENHOUSE GASES IN COMPARISON TO TRADITIONAL FOSSIL FUELS.

"AT FLYING CAVALRIES, WE BELIEVE THAT EVERY LINE COMES FROM NATURE AND OUR DESIGNS ARE INSPIRED BY NATURAL ELEMENTS," CONTINUES AGAR. THE THREE FIREPLACES ARE EVIDENCE OF THIS. CREATED FROM OAK, STAINLESS STEEL, GLASS AND STONE, EACH FIREPLACE IS AN EYE-CATCHING STATEMENT PIECE. THE HILLSIDE CAN BE USED AS A SIMPLE COFFEE TABLE, A FIREPLACE AND CAN ALSO TRANSFORM INTO A RELAXING CHAIR AND FIREPLACE COMBO. TERRAGEN, FEATURING LAYERS OF COLOURS INSPIRED BY A VOLCANO, AND AURORA WITH ITS NATURAL STONE SURFACE, ARE BOTH CONTEMPORARY TAKES ON THE COFFEE TABLE.



MADE FOR MAJLIS GREENLINE INTERIORS

THE DESIGN OF LOUNGE SPACES DEPENDS TO SOME EXTENT ON THE CULTURAL BACKGROUND OF THE OWNER. SYD ASKED LEA BADRO, BUSINESS DEVELOPMENT DIRECTOR AT GREENLINE INTERIORS IN DUBAI, ABOUT THE CULTURAL ISSUES TO TAKE INTO ACCOUNT WHEN DESIGNING FOR MIDDLE EASTERN CLIENTS.

THE MAJLIS, WHICH IS WHAT THEY CALL LOUNGES IN THE MIDDLE EAST, ARE TYPICALLY ONLY USED BY MEN. IT IS ESSENTIALLY A LARGE SPACE THAT IS MEANT FOR ENTERTAINING GUESTS OR CONVENING FOR BUSINESS MEETINGS. THE DIFFERENCE BETWEEN A MAJLIS AND A TYPICAL LOUNGE IS THAT IN THE FORMER ALL LOUNGE CHAIRS AND SOFAS ARE LINED UP AGAINST THE WALLS FACING ONE ANOTHER, OR RATHER THE CENTRE OF THE ROOM. YOU WOULD NOT TYPICALLY SEE ANY SMALLER GATHERING AREAS WITH ONE COUCH HAVING ITS BACK TO ANOTHER. THE SIZE OF THE MAJLIS IS USUALLY QUITE LARGE, DUE TO THE FACT THAT MIDDLE EASTERN MEN TYPICALLY TRAVEL IN BIG GROUPS. A ROYAL DIGNITARY OR VIP WOULD NORMALLY NOT TRAVEL WITHOUT AN ENTOURAGE, WHICH WOULD INCLUDE STAFF AND ADVISORS. THIS IS THE REASON WHY THE MAIN SEATING AREA IS USUALLY AT THE FURTHEST END OF THE ROOM FROM WHEN YOU ENTER AND RESERVED FOR THE VIPS, WHILE THE REMAINING AREAS ARE FOR THE REST OF THE ENTOURAGE.

TRENDS AND STYLES VARY, BUT YOU WOULD NORMALLY SEE A CLASSICAL OR, AT MOST, A CONTEMPORARY INTERIOR DESIGN. THE CORE CONCEPT OF A MAJLIS IS THAT IT IS A TRADITIONAL GATHERING PLACE, SO IT WOULD BE QUITE RARE TO SEE A CUTTING-EDGE DESIGN. ELABORATE DETAILING, INTRICATE CARVINGS ON CORNICES, COLUMNS AND PANELS, AS WELL AS DOMED OR INSET CEILINGS ARE OTHER FEATURES. REGARDING THE SEATING, YOU OFTEN SEE VERY LARGE SOFAS ABLE TO SEAT UP TO 10 PEOPLE. SINCE THE MAJLIS IS WHERE MOST VIP GUESTS WOULD BE WELCOMED, IT IS OPULENT AND DESIGNED TO SHOWCASE THE INTERIOR AND THE OWNER'S PRESTIGE. YOU WOULD TYPICALLY SEE THE MOST LUXURIOUS FABRICS AS WELL AS HIGH-END ACCESSORIES AND ART PIECES. GOLD IS A PREDOMINANT COLOUR, WHETHER IN THE FABRICS OR WOODWORK.